

DAY IN A LIFE

WORLD BUILDING

Choose an actor and create a future scenario by making a comic story about a day in the life of this actor in the future. Determine the beginning and end of your story, and then think about what happens in between. What does the actor experience, with whom/what does he/she/it interact? About what and in what ways? What does this bring him/her/it?



FANTASY PHASE | 3

YEAR

A large empty rectangular box for drawing a comic panel.

A large empty rectangular box for drawing a comic panel.

A large empty rectangular box for drawing a comic panel.

A large empty rectangular box for drawing a comic panel.

A large empty rectangular box for drawing a comic panel.

A large empty rectangular box for drawing a comic panel.



Source: Zaga et al., Responsible Futuring - DesignLab University of Twente.

